

# Tylar Bullion

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## ***EDUCATION***

- 2020                      *University of North Texas: Denton, TX*  
DMA, Trombone Performance, (in progress)
- 2018                      *Western Michigan University: Kalamazoo, MI*  
MM, Trombone Performance, Jazz Cognate
- 2016                      *University of Tennessee: Knoxville, TN*  
BM, Jazz and Studio Music, Applied Trombone Minor

## ***AUDITIONS/ACHIEVEMENTS/AWARDS***

- Appointed Studio Teaching Fellowship at the University of North Texas in 2020.
- Appointed Adjunct Professor of Jazz Studies at the University of North Carolina-Pembroke in 2019.
- Appointed to Charlotte Symphony sub list in 2019
- Awarded the trombone graduate assistantship, Western Michigan University, 2016.
- Winner, Principal and Lead Trombonist, US Air Force Band of the Golden West, Travis AFB, California, 2014.
- Winner, Excellence in Research Award, “*French Composers and the Evolution of Trombone Inclusion,*” University of Tennessee Knoxville, 2014.

## ***TEACHING EXPERIENCE***

- Teaching Fellow at the University of North Texas (2020-2021). Responsibilities include:
  - Instructor of Record, MUAM 1517: Applied Trombone, weekly lessons for 5-7 undergraduate tenor and bass trombonists.
  - Instructor of Record, MUAC 1317: Trombone Quartet, once weekly coaching to undergraduate trombone quartet
  - Instructor of Record, MUAC 3517: Brass Quintet, once weekly coaching to undergraduate brass quintet
- Adjunct Professor of Jazz Studies at the University of North Carolina-Pembroke (2019-2020). Responsibilities include:
  - MUS 1020: Introduction to Music Appreciation, taught to approximately 70 undergraduate students.

- MUS 1741: Jazz Combo, twice weekly rehearsals with emphasis on student arrangements and compositions, self-reliant performances, and advancement of improvisational skills
- MUS 1040: Jazz Appreciation, taught to approximately 30 undergraduate students
- MUS 1171: Applied Improvisation, taught to 5 private undergraduate students.
- Studio Teaching, Charlotte, NC (2019): Maintained a studio of weekly private lessons and high and middle school low brass sectionals.
- Western Michigan University (2016-18), Trombone Graduate Assistant
  - Teacher of record, MUS 1440, Trombone Class. Beginning methods course on playing and teaching trombone to approximately 20 students per semester.
  - Taught applied trombone to select trombone majors and all minors. Taught all studio majors in the instructor's absence.
- Studio Teaching and Coaching (2010-2021)
  - I have held a studio of low brass students since 2010, including numerous students who have won positions in either regional or all-state bands.
  - Various coaching responsibilities at the University of Tennessee, and University of North Texas, including trombone quartet, brass quintet, and jazz trombone ensemble with rhythm.
  - I was an ensemble coach at the Tennessee Governors School for the Arts, an important statewide arts program for gifted musicians.
- In Tennessee I served as a low brass instructor for Morristown East High (2012-2020), Morristown West High (2012-2020), Gibbs High School (2014), Karns High School (2015), and Cocke County High School (2011-16). Responsibilities included music and marching drill instruction, private instruction on trombone, euphonium and tuba, sectionals, as well as teaching improvisation and jazz style.

***PERFORMING EXPERIENCE: PROFESSIONAL***

- Western Piedmont Symphony Orchestra, Auxiliary trombone (Masterworks 3 cycle, Feb. 2020)
- Faculty Brass Quintet, UNC-Pembroke (2019-2020)
- Hickory Chorale Society, Principal Trombone (2019-2020)
- Faculty Jazz Combo, UNC-Pembroke (2019-2020)
- D&G Entertainment Company, Charlotte, NC
  - Spark City Swing Machine, Solo Trombone (2019)
  - Carowinds TIP, Trombone (2018)
  - Carowinds Brass Brigade, Solo Trombone (2017)
- Holland (MI) Symphony Orchestra (2017)
  - Substitute trombonist, included numerous performances
- Cereal City Concert Band, Battle Creek, MI (2017)

- Featured guest soloist on spring concert
- Vance Thompson’s Five Plus Six, Knoxville, TN (2013-16)
  - Included numerous performances as lead trombone. Recorded the album, “Such Sweet Thunder,” (4-star review), July 2014. Available on CD Baby and iTunes. Received very favorable reviews in several national publications, including Downbeat Magazine.
- Knoxville Jazz Orchestra
  - Frequent sub with the group, which included notable artists including Greg Tardy, Roland Barber, Christian McBride, Brian Lynch, and Jeff Coffin.
- Miscellaneous Freelance Work
  - Notable work includes recordings with Cereus Bright, Three Star Revival and Ramajav Intercoastal. Performed with The Dirty Guv’nahs and numerous performances with Encore Theatre Productions.
  - Performed with artists such as Rusty Holloway (2013), Vince DiMartino (2014), Doc Severinsen (2012, 2014), George Garzone (2016), and Peter Erskine (2016).

***PERFORMING EXPERIENCE: EDUCATIONAL***

- University of North Texas
  - Trombone Consortium, ITA 2020 Remington Competition Winner (2020-Present)
  - Bayfield Street Trombone Quartet (2020-Present)
  - Gabrieli Brass Choir (2020)
- Western Michigan University
  - Graduate Brass Quintet, Trombone TF Chair (2016-2018)
  - Jazz Orchestra, Lead/Solo Trombone (2016-2018)
  - Symphony Orchestra, Principal Trombone (2016-2018)
  - Wind Ensemble, Principal Trombone (2016-2017)
  - Western Winds Faculty/TA Brass Choir (2016-2018)
- University of Tennessee Knoxville
  - Big Band, Lead/Solo Trombone (2012-2016)
  - Wind Ensemble, Principal Trombone (2012-2015)
  - Graduate Trombone Quartet (2012-2016)
  - Symphony Orchestra, Principal Trombone (2013-2015)
  - Advanced Jazz Combo (2012-2016)

***REFERENCES***

- Dr. Aaron Vandermeer, Department Chair and Professor of Jazz Studies, University of North Carolina - Pembroke  
([aaron.vandermeer@uncp.edu](mailto:aaron.vandermeer@uncp.edu))
- Dr. Steve Wolfinbarger, Professor of Trombone, Western Michigan University  
([wolfinbarger@wmich.edu](mailto:wolfinbarger@wmich.edu))
- Dr. Natalie Mannix, Professor of Trombone, University of North Texas  
([natalie.mannix@unt.edu](mailto:natalie.mannix@unt.edu))